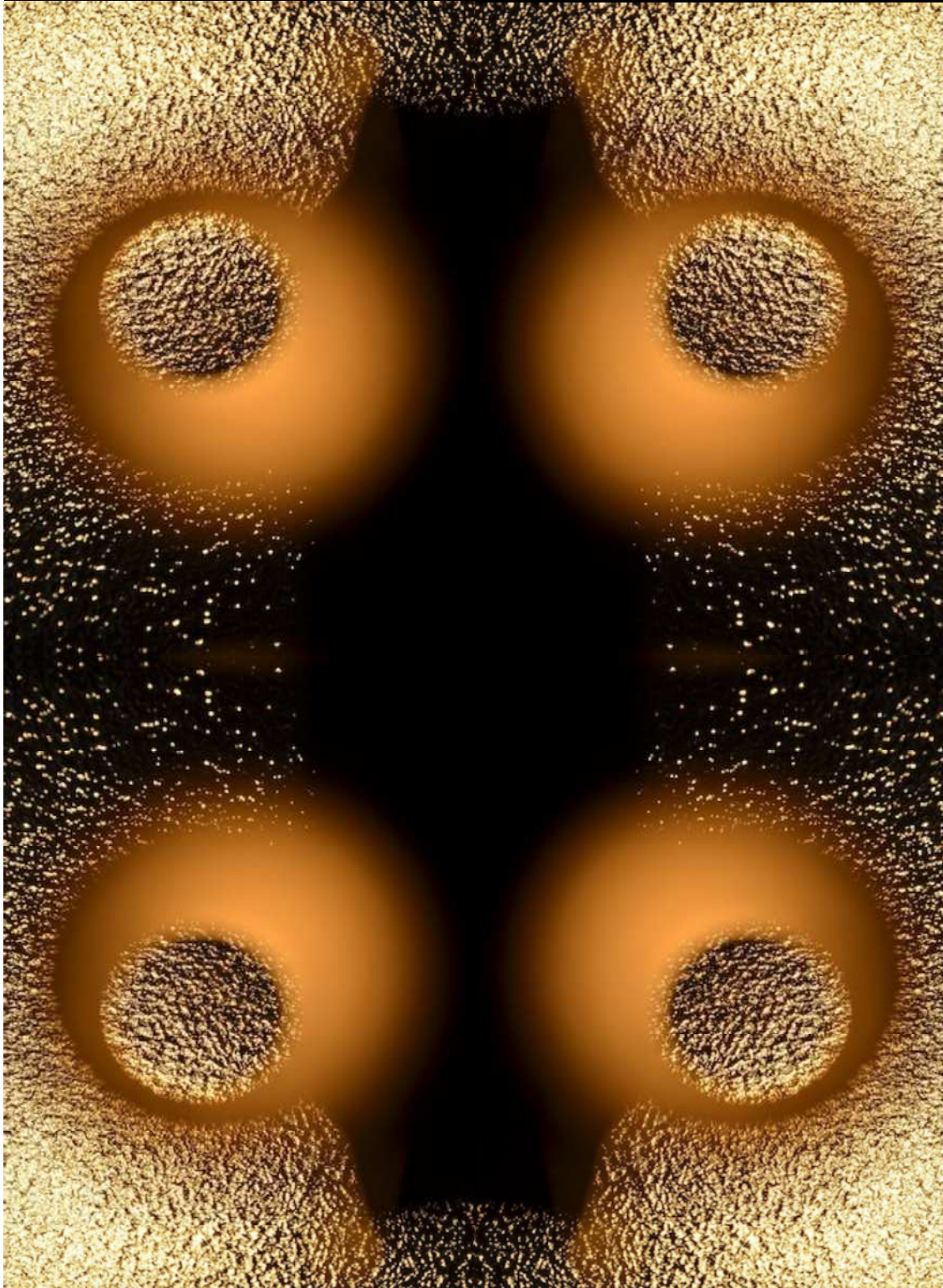


la Isla Ekarkó

Sinfonía Visual CCCLXXV



Koji Takayanagi

高柳豪志











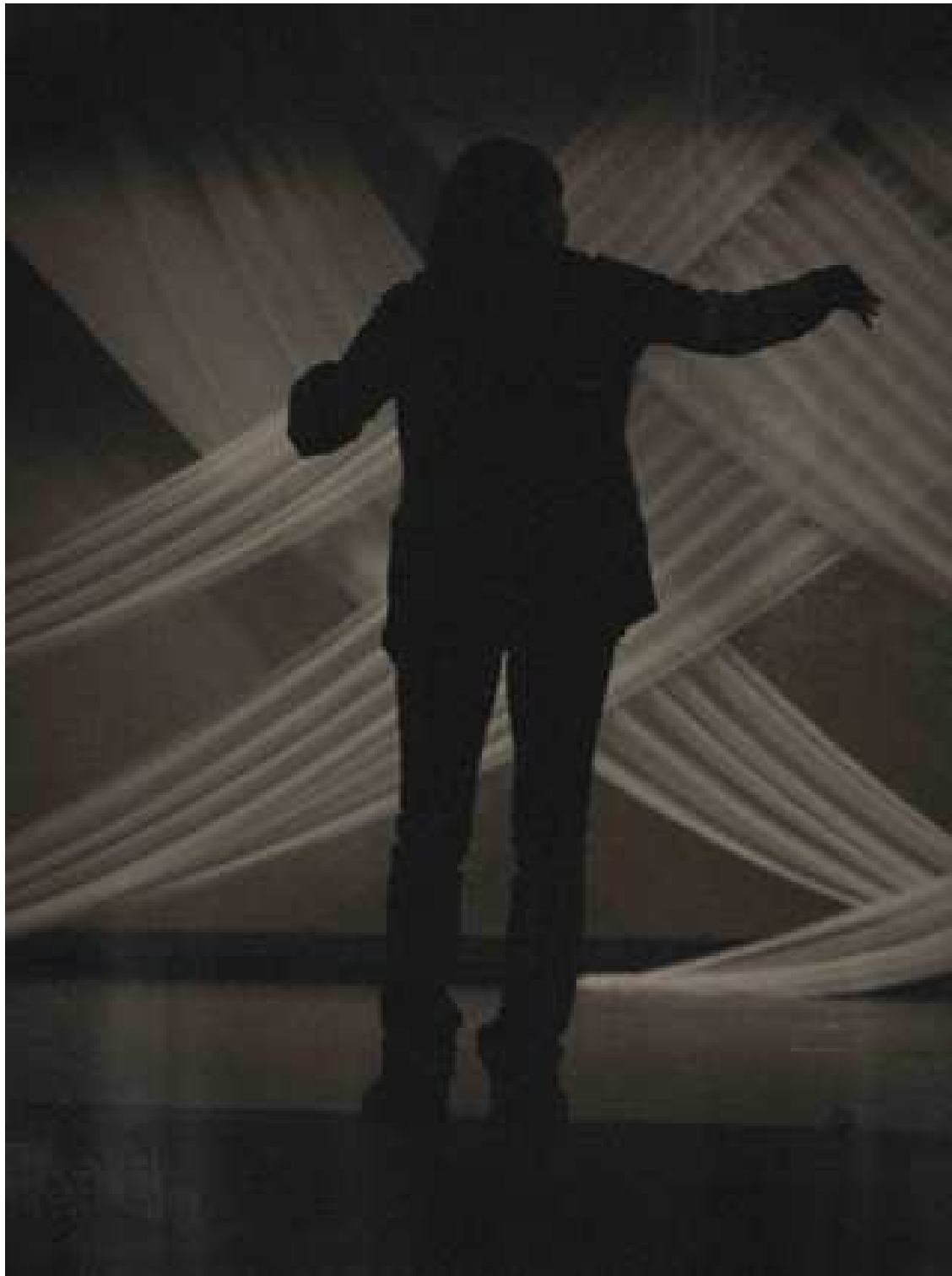






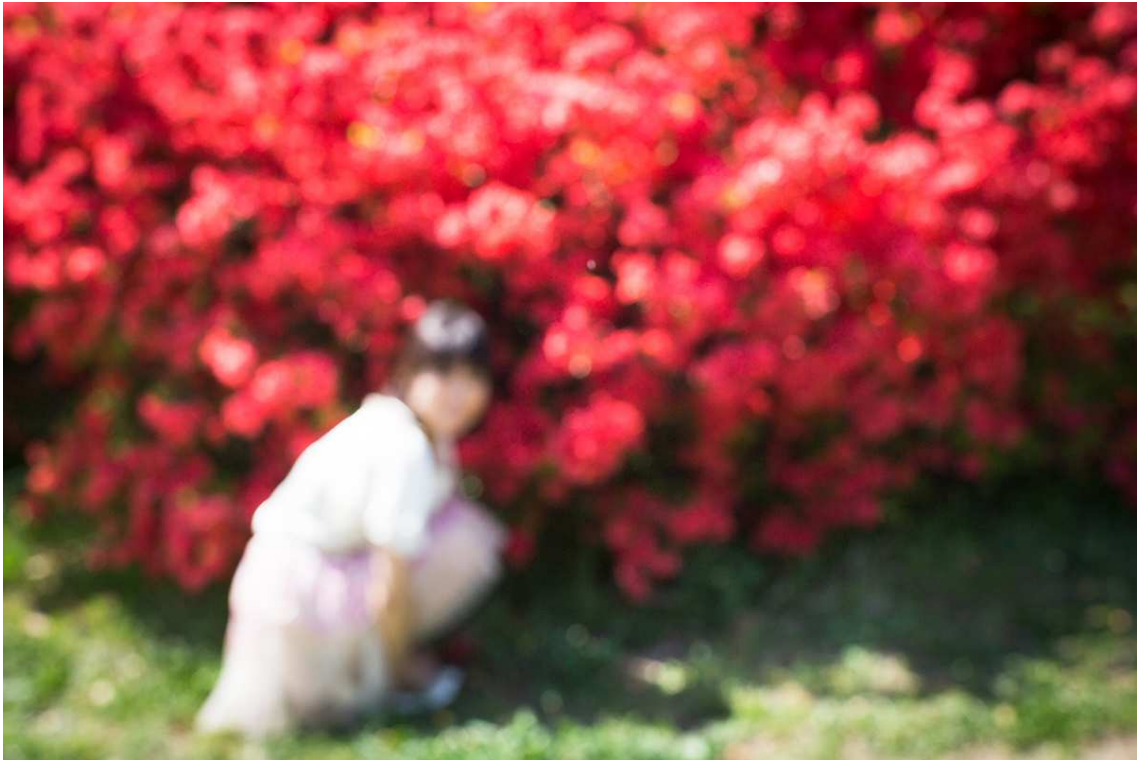




























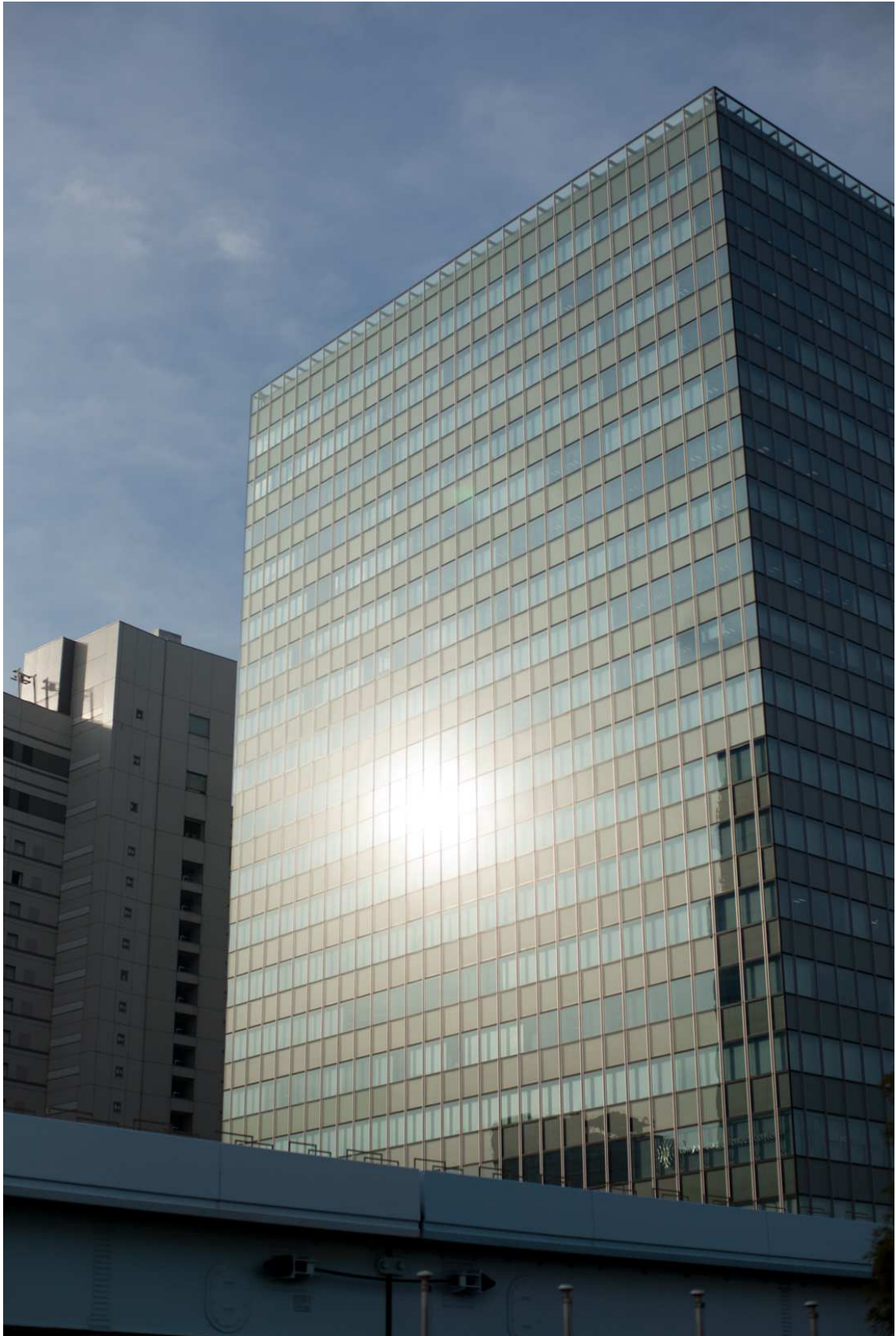


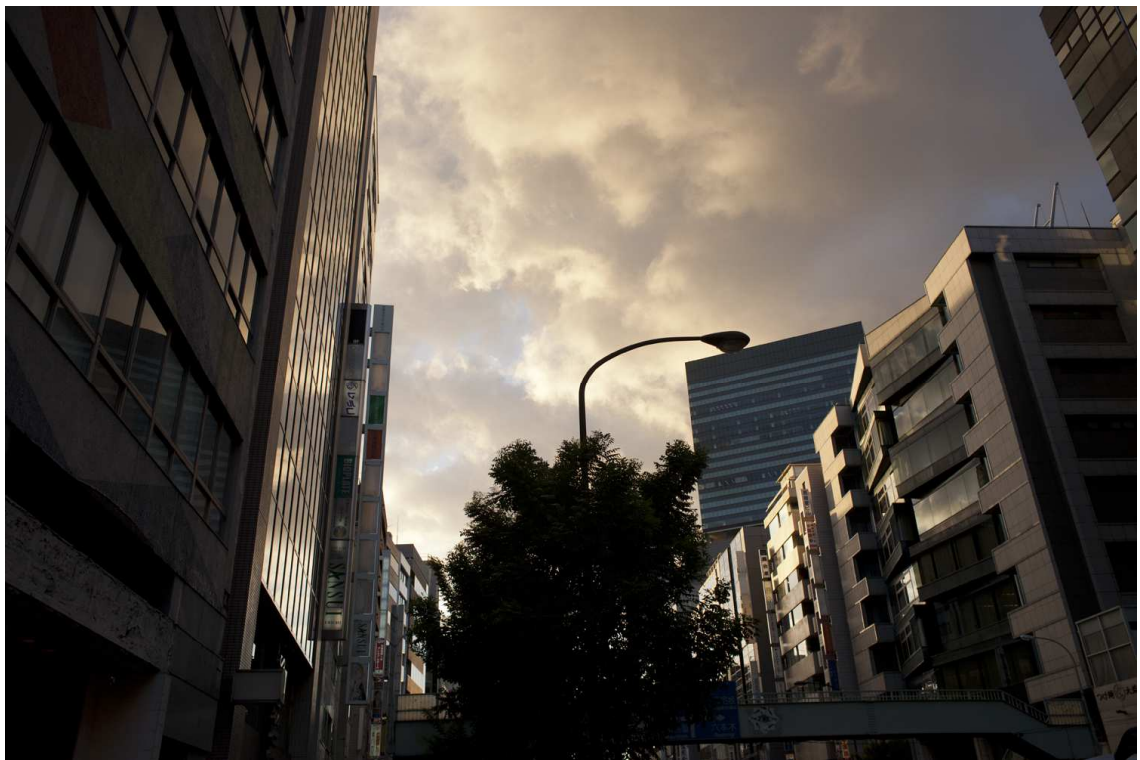




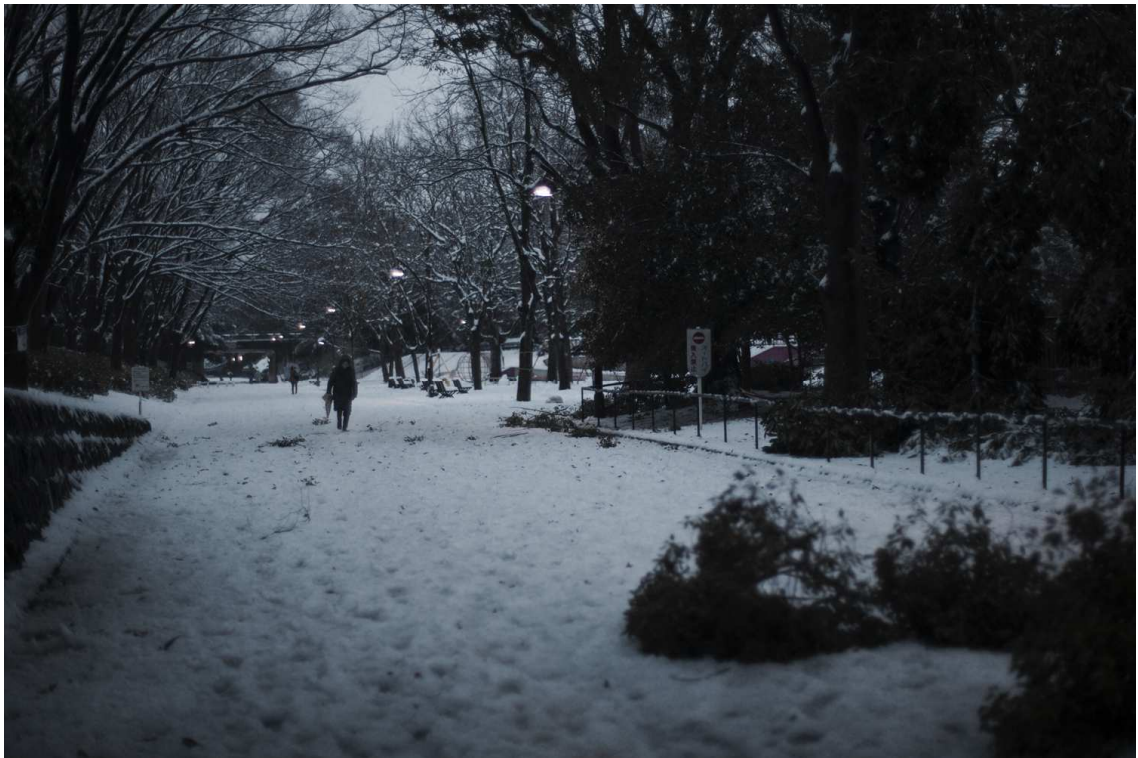












The voice from Light

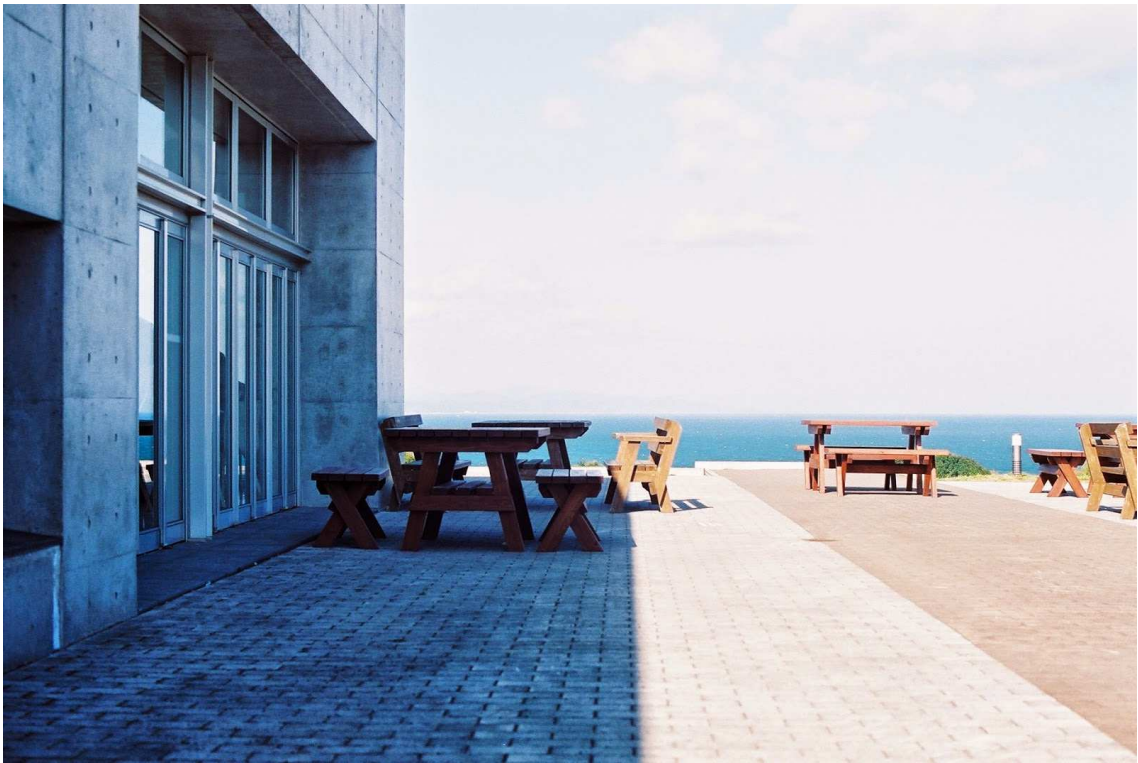
*I listen
to the voice
from the light
follow my heart
and press the shutter*

高柳豪志 Koji Takayanagi

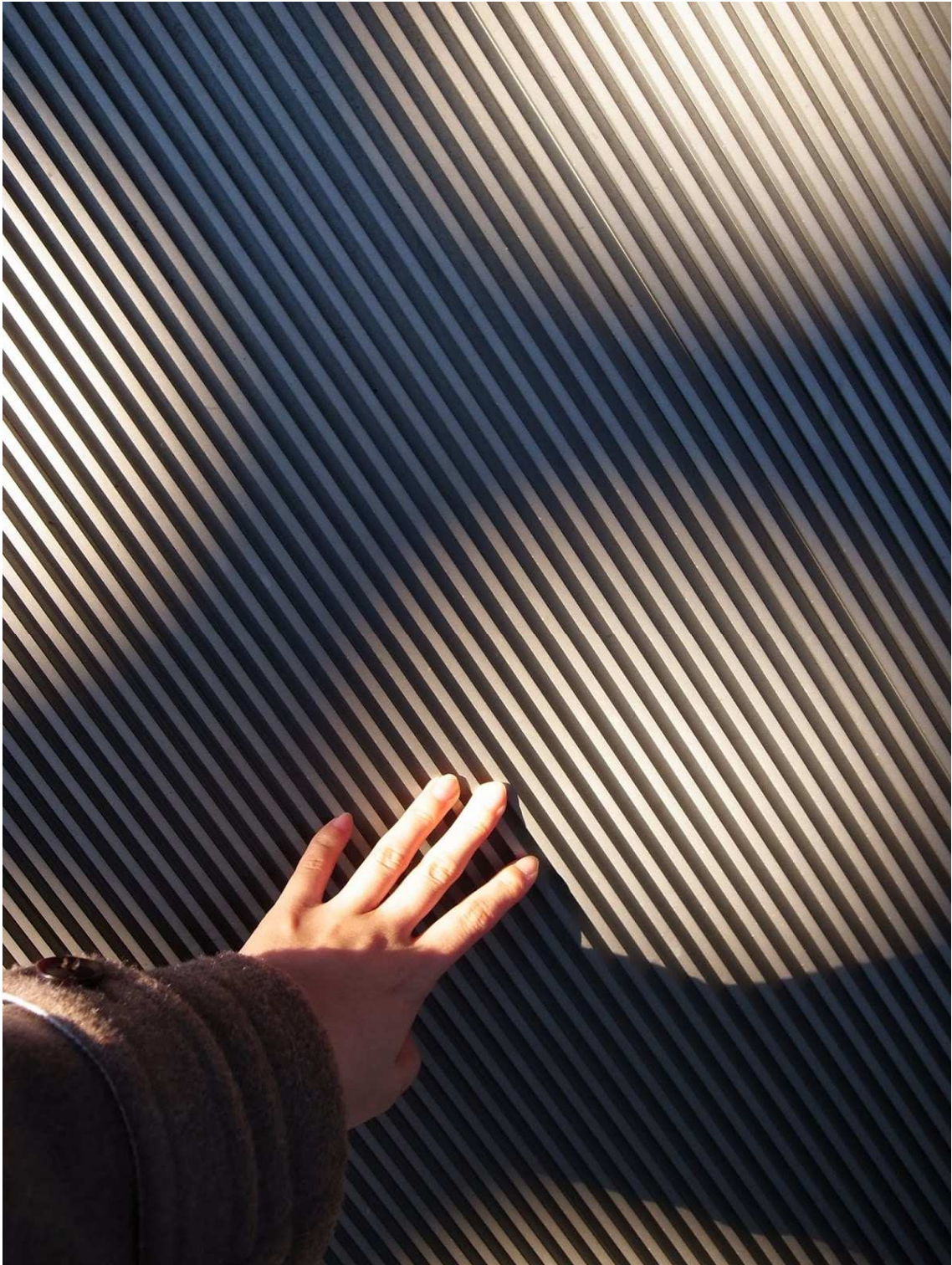
La voz de la luz

*escucho
la voz
de la luz
sigo a mi corazón
y pulso el obturador*

Yukina Yamamoto 山本幸奈









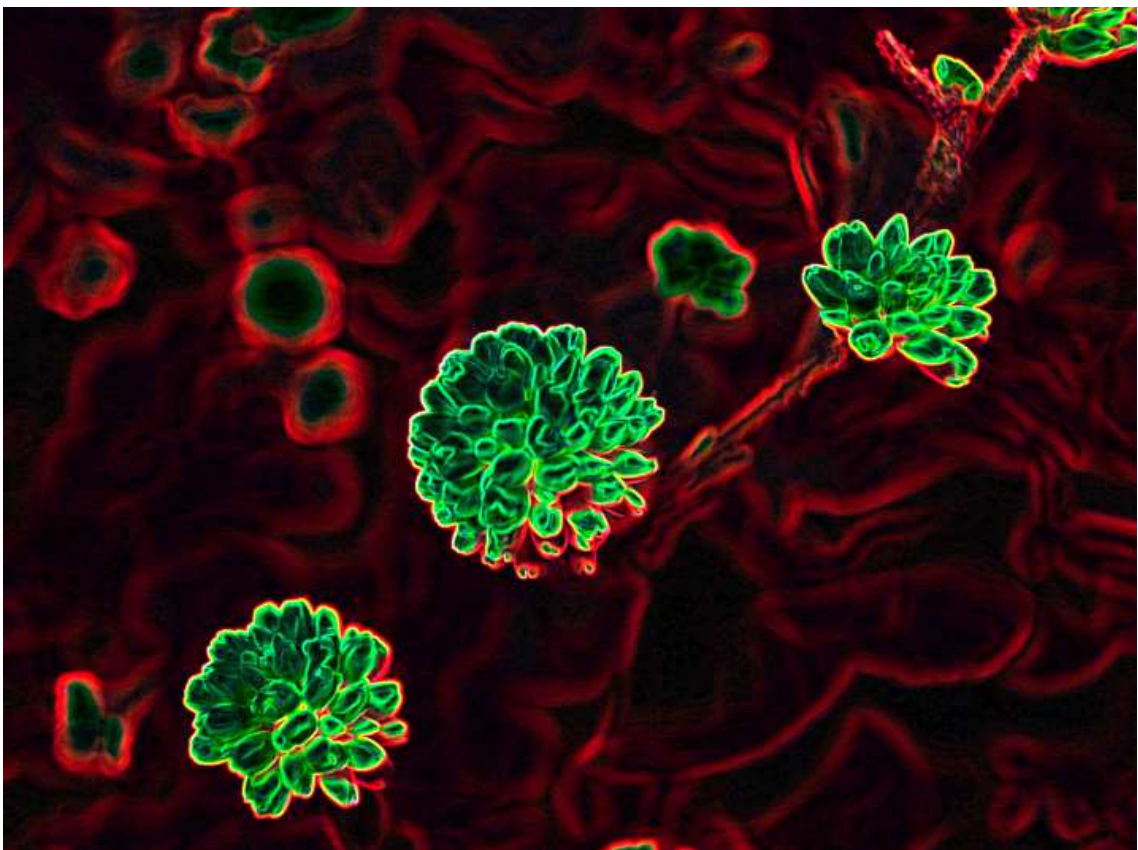
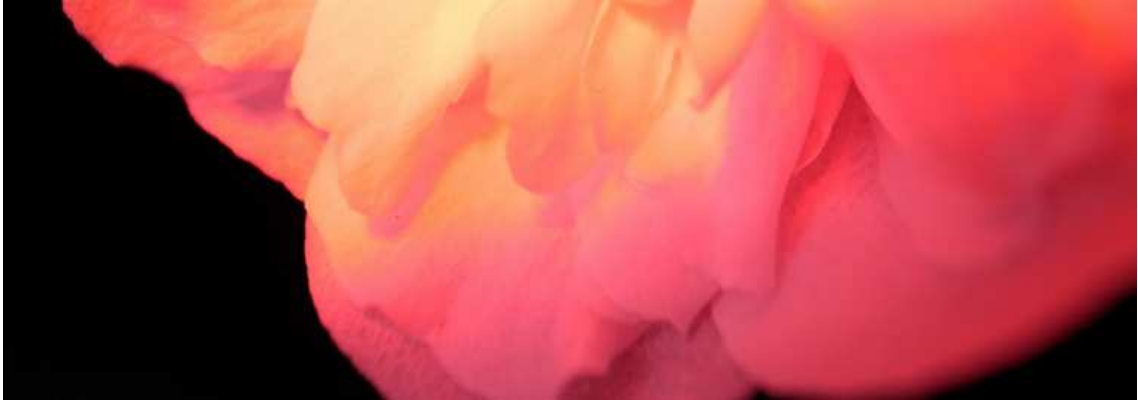


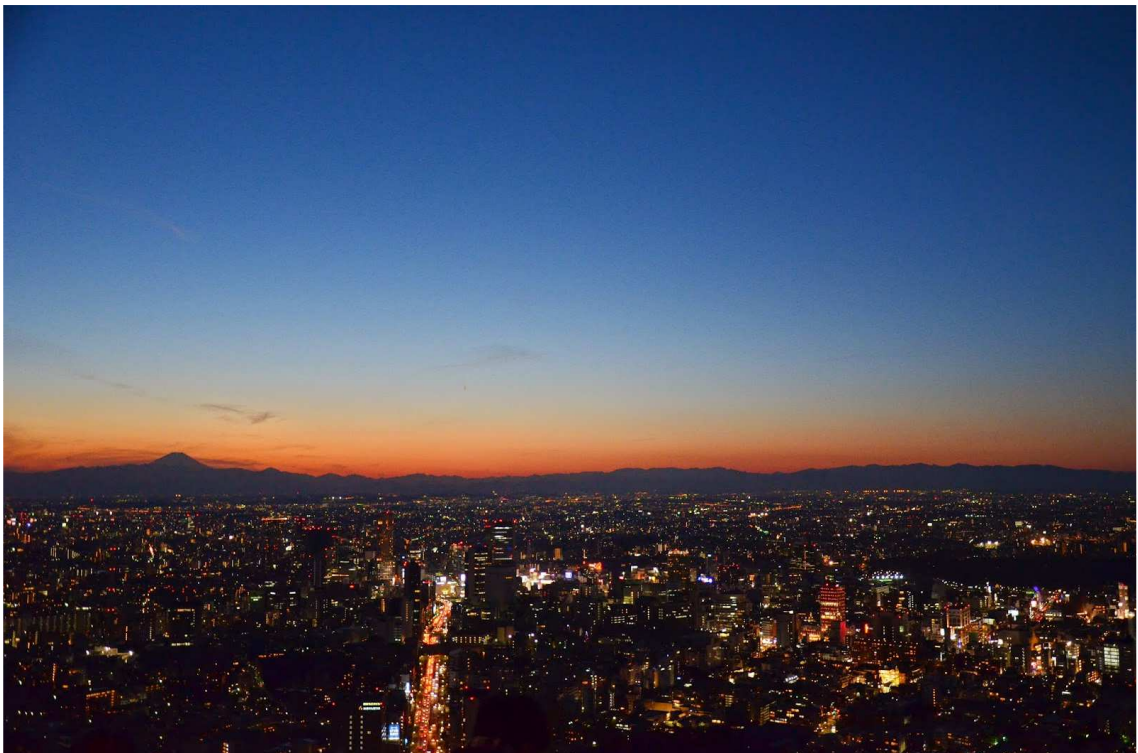
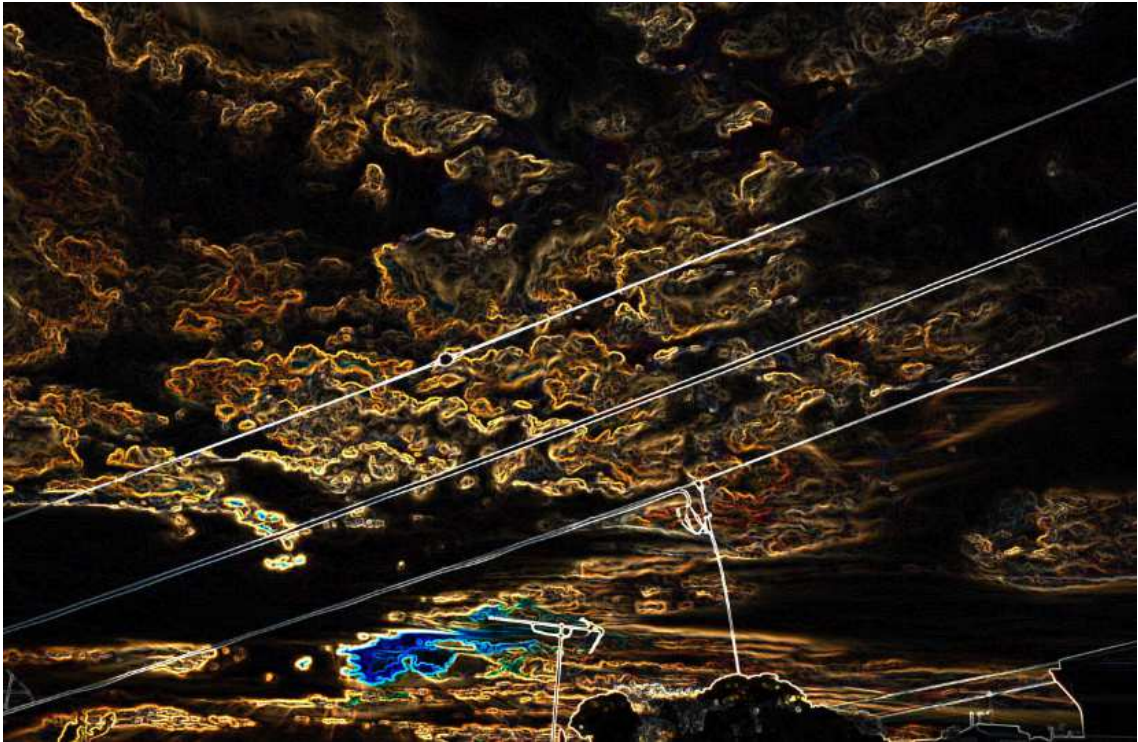






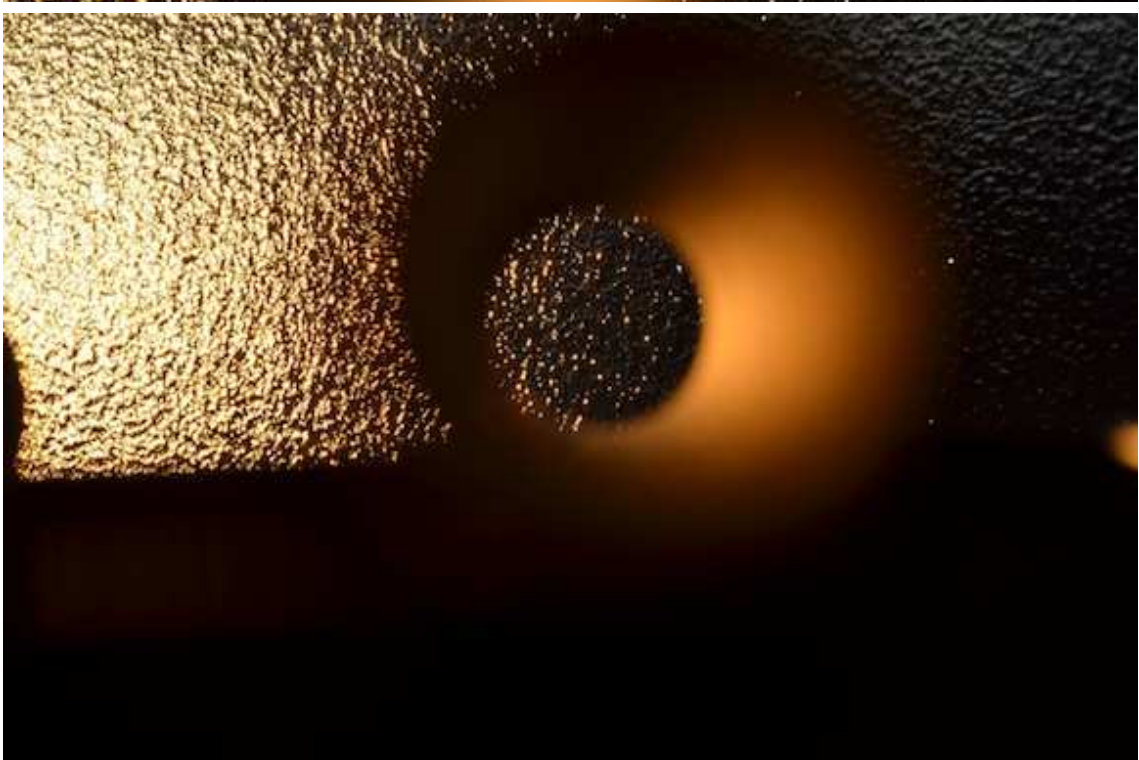


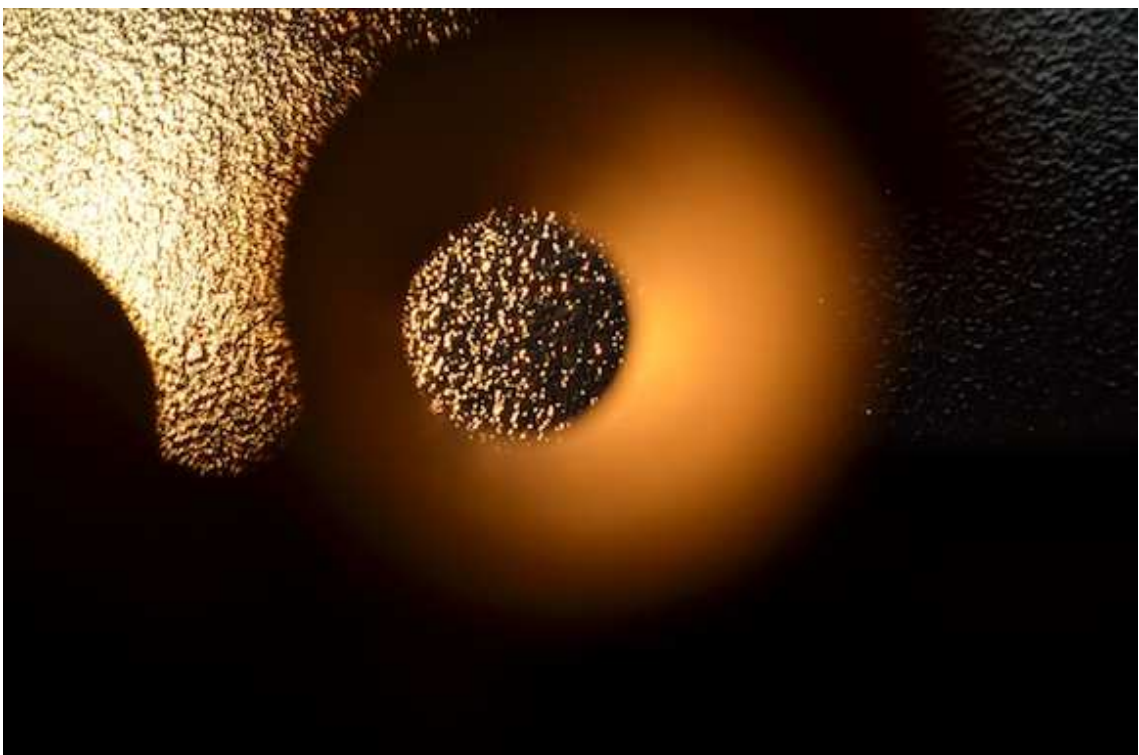


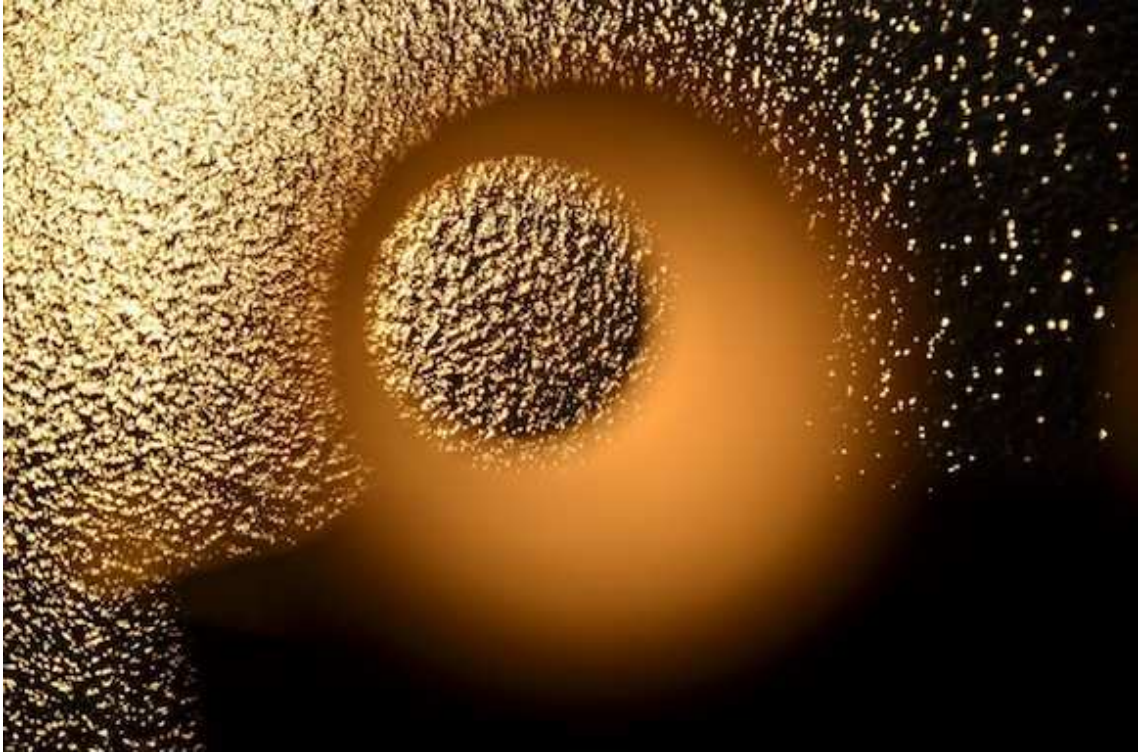












Lure

The naked eye and the attraction which light has are the question to a new angle.

It is a dialogue with oneself in silence.

山本幸奈 Yukina Yamamoto

la Atracción

La mirada desnuda y la atracción de la luz son conceptos que crean una nueva perspectiva.

Se trata de un diálogo con uno mismo en silencio.

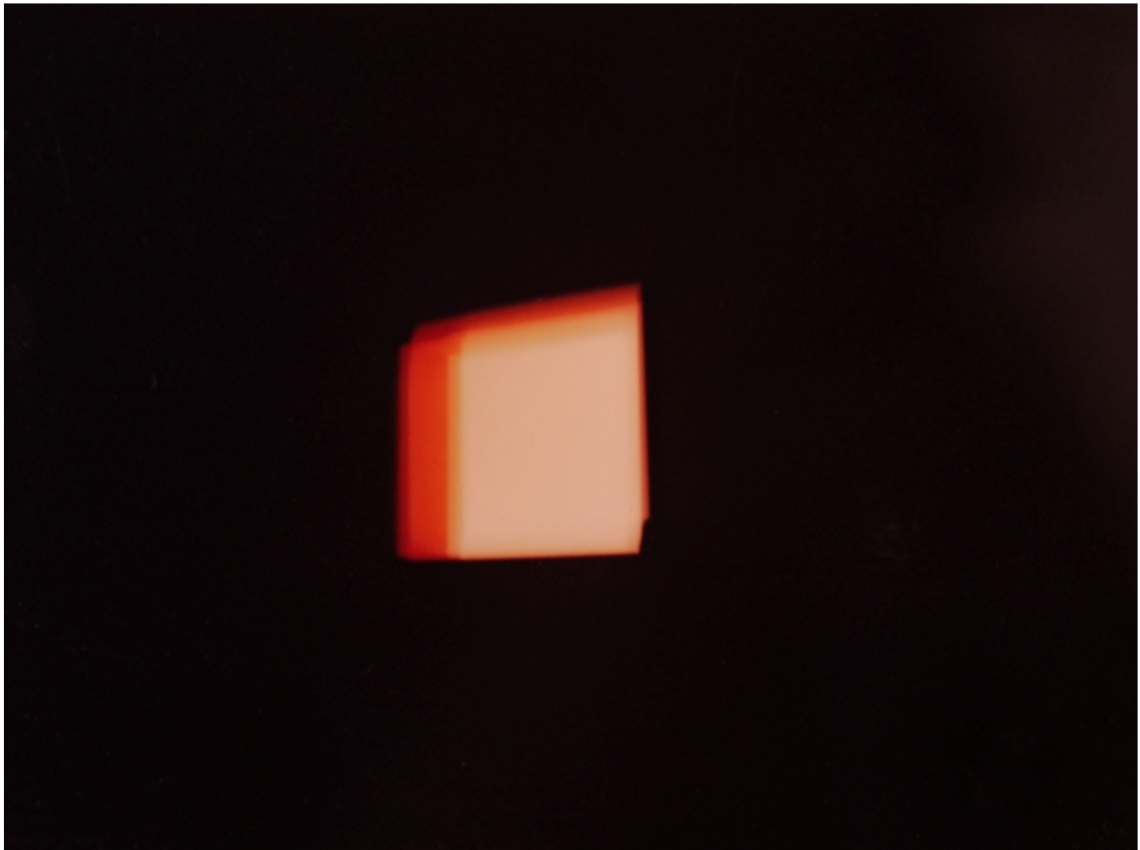
Daisuke Matsumoto

マツモト ダイスケ

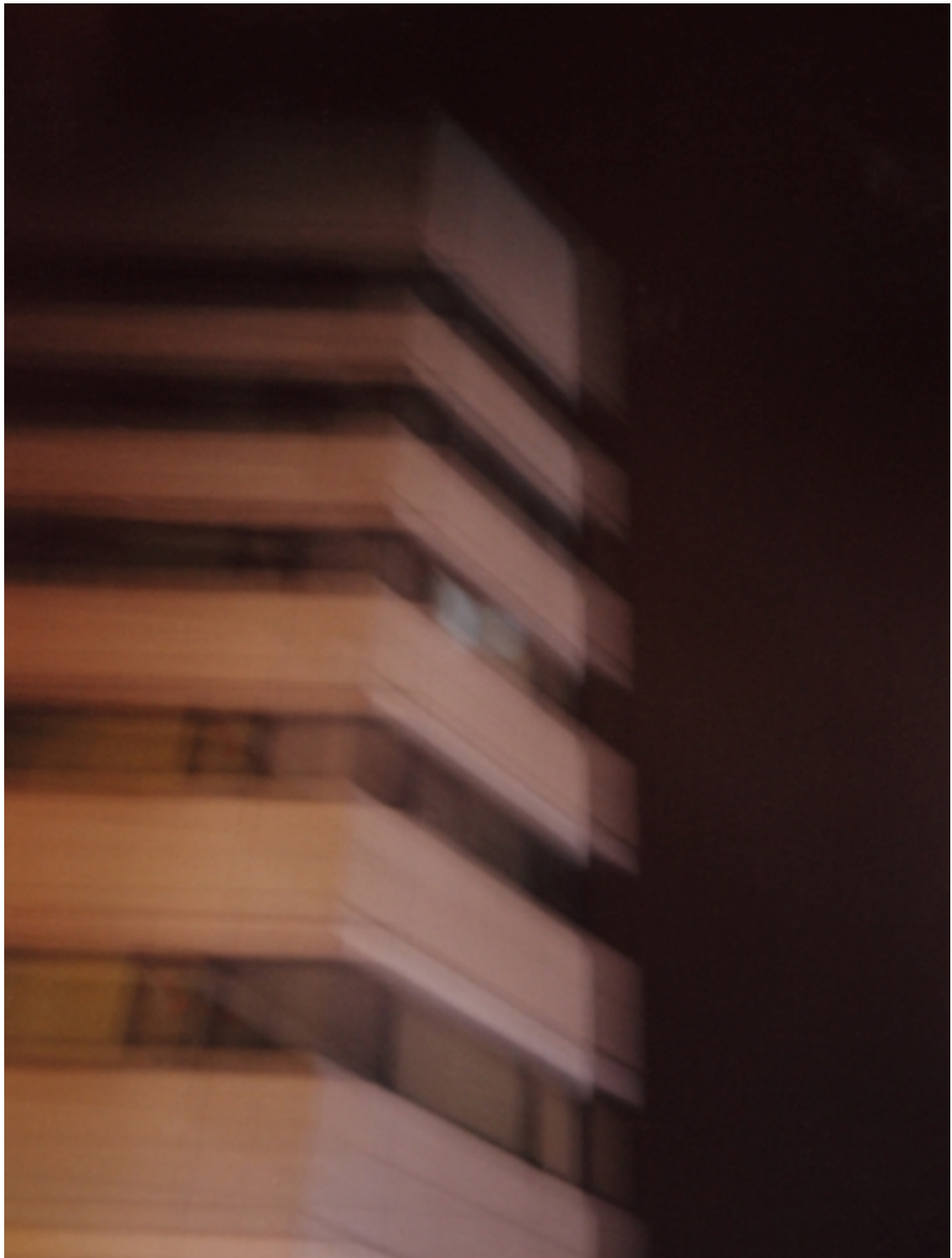




















































Tsumitobatsu (可視と不可視)

What is a prayer?

What is a faith?

Is anyone who has a belief saved?

I wonder if we need to offer it to “someone visible” in front of you, not to “something invisible.”

There is no need of a belief if you forgot that.

マツモト ダイスケ Daisuke Matsumoto

Crimen y Castigo (lo Visible y lo Invisible)

¿Qué es una oración?

¿Qué es la fe?

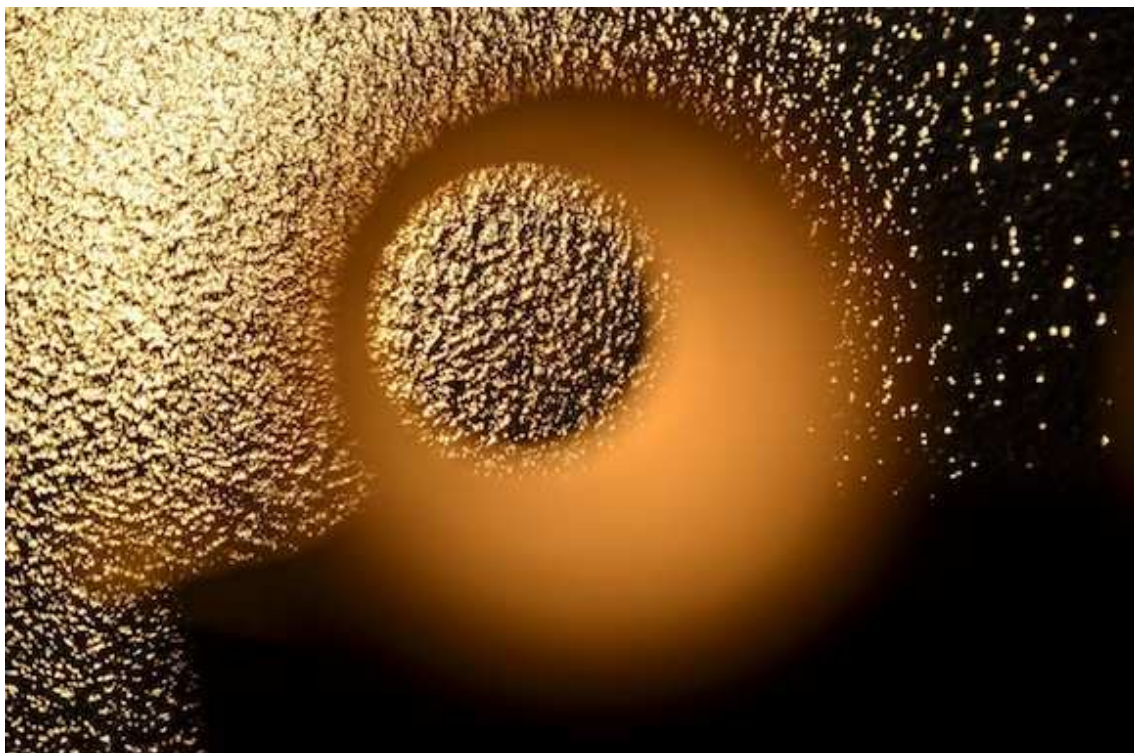
¿Hay alguien que tenga una creencia verdadera?

Tenemos que dirigirnos a "alguien visible" en frente de nosotros, no a "algo invisible."

Si olvidamos esto no necesitamos creer en nada.

375 . LA ISLA EKARKÓ			
1	Koji T akayanagi	CCCLXXV	47
2	Yukina Y amamoto	CCCLXXV	26
3	Daisuke M atsumoto	CCCLXXV	47
3		40,00	120

Portada (*4):



山本幸奈 Yukina Yamamoto

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